



Evan Hayes

Evan Hayes is an Academy Award, BAFTA & Emmy Award-winning producer and a partner at ACE Content, based in Los Angeles. He has worked on over 30 films or series across a range of budgets & genres through his almost two-decade career.

Evan most recently produced the Oscar-winning documentary *Free Solo*, directed by E. Chai Vasarhelyi & Jimmy Chin for National Geographic. In addition to winning the Academy-Award for best documentary feature, the film also won a BAFTA Award, four Critics Choice Awards, three Cinema Eye Honors awards, the TIFF People's Choice Award, and seven Primetime Emmy Awards, among others. The film was one of the highest grossing documentaries of 2018 and earned the best per screen average for a documentary, ever.

Hayes is currently in production on three feature documentaries; *The Way I See It* about President Obama's Chief Official White House Photographer Pete Souza, directed by Dawn Porter and co-produced by Laura Dern, for Focus Features. *Consteau* for National Geographic, with Liz Garbus directing. And an untitled documentary about the legendary surfer Gerry Lopez, with Stacey Peralta directing. He is also working on the documentary series *The Heritage Project* with Leonardo DiCaprio & Anonymous Content, the scripted projects *The Helicopter Heist* with Jake Gyllenhaal for Netflix, *The White Room* with Amblin Partners, *Maggie* for ABC & 20th Century Fox Television, *Cancer Vixen* with partners Christine Vachon & Laura Dern, as well as an immersive experience based on Yuval Noah Harari's bestselling book *Sapiens*, among many others.

Before joining ACE in 2018, Hayes served as President of Production at Parkes+MacDonald/Image Nation. The company made five feature films and a number of television projects during his tenure, including and the documentary *He Named Me Malala* directed by Academy Award-winner Davis Guggenheim about Nobel Peace Prize-winner Malala Yousafzai, and *The Circle* starring Tom Hanks, Emma Watson and John Boyega.

Prior to joining Parkes+MacDonald, Hayes served as President of Production at Story Mining & Supply Co. where he oversaw the Starz original series *Outlander*, as well as the feature film *The Yellow Birds* starring Tye Sheridan, Alden Ehrenrich, Jennifer Aniston and Toni Colette.

Hayes also spent eleven years at Working Title Films where he worked as a producer or executive on such films as *Everest*, *Les Miserables*, *Contraband*, *Tinker Tailor Soldier Spy*, *State of Play*, *Frost/Nixon*, *A Serious Man*, *Burn After Reading*, *Hot Fuzz*, *Atonement*, *United 93*, and *Senna*.

Prior to joining Working Title, Hayes worked for producer Philip Steuer and in Paramount Pictures' Financial Planning and Creative Affairs departments.

Born and raised in Massachusetts, Hayes is a graduate of Phillips Exeter Academy and the University of Southern California's School of Cinematic Arts. He is a supporter of Children's Hospital Los Angeles, Equality Now, Para Los Niños, and the National Outdoor Leadership School.